

AUTHORS' GUIDELINES

- Abstract requirements: 300 words with 5-8 keywords
- Extended abstract Requirements: 3000 words
- The article should be 4000-5000 words using Times New Roman Font size: 12 dpi of Microsoft Word program
- Use *italics* for emphasis, book and journal titles, and foreign words that aren't in the dictionary.
- Do not use underlining or **bold**.
- Do not insert an extra line of space between each paragraph.
- Use a single space after the period at the end of sentences as well as after a colon.
- Use Subheadings to make your organization clear to your readers. There should be no need for more than three levels of subheads.
- Use footnotes in the MLA style using Times New Roman Font size: 10 dpi of Microsoft Word program
 - **For a book:**
 - Laurie Kain Hart, *Time, Religion, and Social Experience in Rural Greece* Lanham, Md.: Rowman & Littlefield, 1992, 242-43.
 - **For a chapter from an edited collection:**
 - Gary A. Olson and Evelyn Ashton-Jones, "The Politics of Gendered Sponsorship: Mentoring in the Academy," in *Gender and Academe*, ed. Sara Munson Deats and Lagretta Tallent Lenker, Lanham, Md.: Rowman & Littlefield, 1994, 231-46.
 - **For an article in a journal:**
 - 3. Jane R. Bush, "Rhetoric and the Instinct for Survival," *Political Perspectives* 29, no. 3 (March 1990): 45-53.
 - **For an article in a newspaper:**
 - 4. Michael Norman, "The Once-Simple Folk Tale Analyzed by Academe," *New York Times*, 5 March 1984, 15(N).
 - **For a paper read at a conference:**
 - 5. Eviatar Zerubavel, "The Benedictine Ethic and the Spirit of Scheduling" (paper presented at the annual meeting of the International Society for the Comparative Study of Civilizations, Milwaukee, Wis., April 1978), 17-19.
 - **For an internet source:**
 - 6. Lauren P. Burka, "A Hypertext History of Multi-User Dimensions," *MUD History* 1993, <<http://www.ccs.neu.edu/home/1pb/mud-history.html>> (5 Feb. 2007).
 - (The date the website was accessed is included at the end of the reference)
 - **For repeated references to the same work**, use short form references after the first reference. Do not use *ibid.* and *op. cit.* Examples:
 - Laurie Kain Hart, *Time, Religion, and Social Experience in Rural Greece*, Lanham, Md.: Rowman & Littlefield, 1992, 242-43.
 - Hart, *Time, Religion*, 246.
 - Gary A. Olson and Evelyn Ashton-Jones, "The Politics of Gendered Sponsorship: Mentoring in the Academy," in *Gender and Academe*, ed. Sara Munson Deats and Lagretta Tallent Lenker, Lanham, Md.: Rowman & Littlefield, 1994, 231-46.
 - Olson and Ashton-Jones, "Gendered Sponsorship," 236.